

# THE BIG MAN WON MONEY

The Game Was Stud Poker For Table Stakes.

ONE-EYED MAN STAYS OUT

Grizzly Caught a Jack to His Queen and He Stayed and Used His Gun for a Square Deal, But the Big Man Raked in the Pot.

The game was stud poker for table stakes and if there be any more ferocious pastime not involving physical violence is something more than a side issue, no one at the table had ever heard of it. The big man had had a phenomenal run of luck, and the hatred he had inspired in his antagonists was approaching the danger point.

"I've seed luck afore," said the one-eyed man, "but I never seed it come honest, like this."

"Well, now, what have you—?" began the big man, but he was interrupted.

"Neither did I," said another player. "Nor I," said another.

The big man drew his breath hard. Looking from one to another in the little group, he eyed the fifth man, who had said "Neither," but looked as sour as the others. There was a pause.

"BIG MAN DECLARES HIMSELF."

"Well, what have you got to say?" demanded the big player, at length. "These gentlemen all seem to be afraid to speak but just what they think. If there's any remarks you'd like to make about the way the cards are running, spit 'em out. I'd sort of like to know if I've got to fight this whole crowd single handed. 'Cause I'm ready to do it for a white chip. Speak out. What do you think?"

"Think it's your deal," said the silent man, who sat on the left of the big man. "And he threw in four white chips. The big man glared. To do him justice, he was willing enough to fight, even against odds, but no direct challenge from a man who was much more money to be made if the luck should hold. So, after swearing a little under his breath, he shuffled the cards, and dealt the cut deal first round.

Next to the ace out a grim, grizzled, bearded old fellow who looked next to the one-eyed man. He looked at his card, and, finding it was a queen, shoved a dollar in the pot.

HAD A KING BURIED.

The one-eyed man stayed out. The next man was red-headed and he stayed. The dealer didn't even look at his card, but he threw in a dollar. And the quiet man made good, having a king buried.

On the next round he caught an ace, and being high man, he bet \$4. "Grizzly," as the others called him, caught a jack to his queen and he stayed. "Red" got a ten-spot, and, taking chances on his buried king, put up his \$4. The dealer caught a ten, and threw in \$4, still without looking at his buried card, and dealt another round.

This time the quiet man caught an eight, "Grizzly" a four-spot, "Red" an ace, and the dealer a seven. "Red" kept the bet, put up \$10, and the dealer for the first time looked at his buried card.

Finding it was a seven he raised it ten. The quiet man and "Grizzly" both dropped, and "Red" having a chance in a \$20 pot for ten more, and having an ace, king, ten to draw to, made good.

The dealer gave him a queen and himself a deuce, and "Red" passed the bet. The big man said nothing, but threw out the final cards.

PASSED THE BET.

"Red" caught a king, and the big man a ten spot, making a pair of tens in sight. He looked carefully at "Red's" hand and said:

"I pass the bet to a possible straight," whereupon "Red" pushed \$5 forward.

The big man studied his hand a while, and finally said, "Well, you've got it or you haven't got it," and called the bet, showing up tens and sevens.

"Good dealing," said the quiet man, as he reached for the deck, and the big man pulled in the pot and stacked his chips up carefully before speaking. Then he said very deliberately:

"You fellows can all stop right there. If you don't like the way the cards run you can cash in whenever you like, but if you keep on playing you'll do it on the understanding that I'm ready to back my cards with chips, and may play with a gun if it's necessary. Any more remarks about the way I play don't go, 'Red'."

"We see," said the one-eyed man, coolly, "and we'll see whether there's anything more to say."

Again it was a dollar to play, and as nobody came in a jack-pot was made. "Grizzly" dealt, and the big man, having a king for his first card in sight, he bet \$5 without looking at his buried card, and got no takers, no one catching a high card.

On the one-eyed man's deal there was a short contest between two players, but "Grizzly" won the pot on a pair of sevens, no great amount being up.

"Red" took the cards next, and the big man, making it a dollar to play, got no takers, so that it was a jack-pot on his deal.

He shuffled the deck carefully, being fully aware that the others were watching him, and seeming to be desirous of raising their suspicions as fully as possible. His nostrils twitched a little, but there was no other sign of the lust of violence that was consuming him.

The others were equally quiet, but any one familiar with the ways of the camp would have seen that each man sat with a slight inclination to the left, and held his right hand back, toward the edge of the table.

It is not well to have any extra movements to make, nor to look the slightest part of a second when it comes to the time for action.

When the deck was passed over to "Red" for the cut, he rifled the cards three times, but then twice, rifled them again, and cut them, and then passed them back to the dealer. It was the first time in the sitting that he had shuffled the cards, and the intuition was plain.

The big man's nostrils twitched again, but he could say nothing. "Red" was within his rights, under the rules. Before he began dealing, however, he spoke deliberately:

"It looks to me," he said, "like this game was going to break up soon. There's more than the table that's a-killin' on tonight. I'll go with a kind of a think it's crackin' already. But there's quite some money to be made out of you fellows yet, and I'm ready to back my luck while it lasts. I'll go \$50 to any man's \$100 that I win this pot."

"Done," said each of the other four, and the money was put up in four piles. Then the quiet man said:

"Everything goes as it lays, of course. But I'll go with it in hand, and you won't win if you waive the deal and let us all out for it."

"Done," said the big man, fairly quivering with passion and another pile was made on the side of the table. Money was plentiful in the camp that season and each one of the five was a plunger. They cut, and the big man won. On the deal his first card showing was an ace, and he bet fifty without looking at his buried card. It was a preposterous bet for the size of the pot, but they all had the side bets in mind and all came in excepting Grizzly, who had only a four-spot and put up his hundred.

On the next round "Red" made a pair of tens in sight and bet a hundred. The big man with ace, four showing came in, but the others dropped, no one of them having a pair.

"Red's" next card was another ten and he bet another hundred. The big man caught a four-spot and put up his hundred.

"I'm backing my luck yet," he said, "and I'll bet an ace or a four-spot I'll beat three tens." He had looked at his buried card, and "found it an ace."

Before he could serve the last two cards the one-eyed man's revolver was cocked straight at his heart, and the one-eyed man was talking.

"You wanted things said plain, didn't you?" he exclaimed. "Well, I've got you dead to rights this time. You're a dead man, all right. I'm on. The bottom card in that deck is an ace. But if you deal it to yourself you're a dead man."

The big man was no fool. Wild as he was, he had no notion of talking back when the other man had the drop on him. Throwing up both hands, he said:

"If he bottom card is an ace, I don't know it, and I don't deal at the muzzle of a gun. Somebody else can deal out those other two cards. If I win, I win. If I lose, I'm broke, but I don't reckon you're going to rob me if I win."

"No," said the one-eyed man. "All we want is a square deal, and that we'll have. Grizzly, turn over the cards."

"Grizzly" did it, and the big man got his four-spot. Red did not better his three tens, and the big man raked in the pot and all the side bets as coolly as if he were not still covered by a gun.

"You're a dead man," he said, "I'll throw you in for to-night. If you want any satisfaction you can take it as you like. If you want cards, I'll play you to-morrow. If you want a gun play, I'll give it to you one at a time, or all together. And if you're a set of things you can blow my brains out now and take my money, but I don't believe you have the nerve to do it."

The one-eyed man hesitated. His gun was still leveled, and for a moment it seemed almost as if he would shoot, but the quiet man spoke again.

"Drop it," he said. "We don't want any more trouble."

And the one-eyed man put away his gun.

JAY GOULD'S COMPOSITION

An Essay on "Honesty is the Best Policy" Written When a Boy.

James Oliver, formerly well known in Delaware county, New York, at one time the instructor of Jay Gould, and engaged to be married to Mary Gould, a sister of the dead financier, at the time of her death, died recently at his home in Burlington, Kan.

Mr. Oliver was born in Scotland seventy-five years ago, and was brought to this country when a child by his parents. He became the principal at Beechwood seminary, at Roxbury, N. Y., when Jay Gould—Mr. James Gould as he was then called—was pupil there.

While a student at the Beechwood seminary Mr. Gould, who was only thirteen years old at the time, wrote a composition entitled "Honesty is the Best Policy," and the original manuscript is now in the possession of Mr. Oliver.

The composition, as handed in to Mr. Oliver, and approved by him, is as follows:

"By this proposition we mean that to be honest, to think honest, and to have all our actions honestly performed, is the best way and most accords with the precepts of reason.

"Honesty is of a self-denying nature; to become honest it requires self-denial; it requires that we should not acquiesce ourselves too much with the world; that we should not associate with those of vulgar habits; also, that we should obey the warnings of conscience.

"If we are about to perform a dishonest act the warnings of conscience exert their utmost influence to persuade us that it is wrong, and we should not do it, and after we have performed the act, the faithful monitor upbraids us for it. This voice of conscience is not the voice of thunder, but a voice gentle and impressive, and we should not to comply with its requests, while at the same time it reasons with us and brings forth arguments in favor of right.

"Since no theory of reasoning can be sustained without illustration, it will not be deemed presumptuous to cite one of the many instances that have occurred in those names stand high upon the scroll of fame, and whose deeds are recorded on the pages of history—George Washington, the man 'who never told a lie in all his life.'"

"In youth he subdued his idle passions, cherished truth, observed the teachings of conscience, and never, never told a lie." An anecdote which is much related and which occurred when he was at West Point, and his sincerity.

"Alexander Pope in his 'Essay on Man' says: 'An honest man is the noblest work of God.'"

And again we find innumerable passages in the scriptures which have an immediate connection to this, and summing up the whole we can but say—Honesty is the best policy!

"JASON GOULD."

Mr. Oliver in his lifetime used to relate a characteristic anecdote. One of Jason Gould's classmates at the Roxbury academy was John Burroughs, the eminent naturalist. As all teachers knew to their sorrow, compulsory measures are sometimes necessary to secure the desired compulsion, and it was about that the limit of time was nearly elapsed, and the now great Burroughs, then a diffident country lad of 18, had been unable to indite anything that he was willing to submit to Mr. Oliver's eye, and he sat in the classroom quaking under the shadow of the penalty.

"Give me your slate," said young Gould tapping Burroughs on the shoulder.

The slate was quietly passed over, some changed a very hastily and off and on, the slate returned, and the shadow of Burroughs' in a New York Tribune.

Accept no substitute, but be sure to get Hood's, and get it today.

Hood's Sarsaparilla and Pills

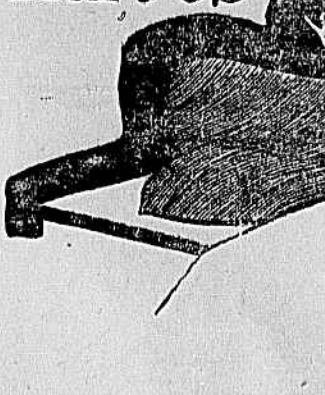
Forming in combination the Spring Medicine par excellence, of unequalled strength in purifying the blood as shown by unequalled, radical and permanent cures of

Borolia Salt Rheum  
Scald Head Boils, Pimples  
All Kinds of Humor Psoriasis  
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Dysentery Dyspepsia, Etc.

Accept no substitute, but be sure to get Hood's, and get it today.

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# Woman's Nerves



## Give Warning of Approach of More Serious Trouble.

Do you experience fits of depression with restlessness, alternating with extreme irritability, bordering upon hysteria? Are your spirits easily affected so that one minute you laugh, and the next fall into convulsive weeping?

Do you feel something like a ball rising in your throat and threatening to choke you; all the senses perverted, morbidly sensitive to light and sound; pain in the ovaries, and especially between the shoulders; sometimes loss of voice; nervous dyspepsia, and almost continually cross and snappy, with a tendency to cry at the least provocation?

If so, your nerves are in a shattered condition, and you are threatened with nervous prostration.

Undoubtedly you do not know it, but in nine cases out of ten this is caused by some uterine disorder, and the nerves centering in and about the organs which make you a woman influence your entire nervous system. Something must be done at once to restore their natural condition or you will be prostrated for weeks and months perhaps, and suffer untold misery.

Proof is monumental that nothing in the world is better for this purpose than Lydia E. Pinkham's Vegetable Compound; thousands and thousands of women have written us so.

How Mrs. Holland, of Philadelphia, suffered among the finest physicians in the country, none of whom could help her—finally cured by Lydia E. Pinkham's Vegetable Compound.

"DEAR MRS. PINKHAM:—For over two years I was a constant sufferer from extreme nervousness, indigestion, and dizziness. Menstruation was irregular, had backache and a feeling of great lassitude and weakness. I was so bad that I was not able to do my own work or go far in the street. I could not sleep nights.

"I tried several splendid doctors, but they gave me no relief. After taking Lydia E. Pinkham's Vegetable Compound I soon began to feel better, and was able to go out and not feel as if I would fall at every step. I continued to take the medicine until cured.

"I cannot say enough in behalf of Lydia E. Pinkham's medicine, and heartily recommend all suffering women to try it and find the relief I did."—Mrs. FLORENCE HOLLAND, 622 S. Clifton St., Philadelphia, Pa. (Jan. 8, 1902).

Another case of severe female trouble cured by Lydia E. Pinkham's Vegetable Compound, after the doctors had failed.

"DEAR MRS. PINKHAM:—I was in poor health for several years. I had female trouble and was not able to do my housework alone. I felt tired, very nervous, and could not sleep. I doctored with several doctors. They doctored me for my stomach, but did not relieve me. I read in your book about your medicine, and thought I would try it. I did so, and am now cured and able to do my work alone, and feel good. I was always very poor, but now weigh one hundred and fifty pounds.

"I thank you for the relief I have obtained, and I hope that every woman troubled with female weakness will give Lydia E. Pinkham's Vegetable Compound a trial. I have recommended it to many of my friends."—Mrs. MARIA BOWERS, Millersville, Ohio. (Aug. 15, 1901).

Will not the volumes of letters from women made strong by Lydia E. Pinkham's Vegetable Compound convince all of the virtues of this medicine?

How shall the fact that it will help them be made plain?

Surely you cannot wish to remain weak, and sick, and discouraged, exhausted with each day's work. You have some derangement of the feminine organism, and Lydia E. Pinkham's Vegetable Compound will help you just as surely as it has others.

## NEW HOME OF ODD-FELLOWS

Prominent Officials of Order

Much Pleased With Property.

(Special to The Times-Dispatch.)

LYNCHBURG, VA., Jan. 31.—Mr. Hill Montague, of Richmond, chairman of the Board of Trustees of the Odd-Fellows' Home, and Mr. W. D. Hill, grand master of the Grand Lodge of Odd-Fellows of Virginia, arrived in the city Tuesday and spent the greater part of the day in inspecting the property in South Lynchburg, which was recently purchased by the Odd-Fellows of Virginia for the establishment of a home for orphans and aged and infirm members of the Order.

Mr. Montague and Mr. Hill were accompanied by Mr. T. H. Elliott, of Richmond, who came along to see the place and to give whatever advice he might see to plans that should be adopted for undertaking the work of making the orphans' home an up-to-date institution. Mr. Elliott had considerable experience in connection with the Baptist Orphanage at Salem, and is thoroughly familiar with all matters connected with such an undertaking.

Of all the Odd-Fellows in the State, none has contributed more materially to the success of the Odd-Fellows' Orphanage than Mr. H. A. Robinson, and he has devoted his time and his money to the institution, and for his self-sacrificing labors he receives to-day the gratitude and appreciation of every loyal Odd-Fellow.

Mr. Robinson was one of the party that visited the orphanage on yesterday. After many days of inclement weather, the sun was shining bright and warm over the hill of South Lynchburg, and consequently the ride to the place was very pleasant. The air was as soft and balmy as that of late spring, and it seemed as if every minute the visitors would see the buds bursting on the trees and robins whistling in the meadows. The roads, however, were in a fearful condition. In fact, they were almost impassable, and this fact reminded the party that winter was still in the ascendancy.

The Odd-Fellows' Orphan Asylum is what was formerly known as the Jaeger property. It is situated a few yards from Wilmer's Station on the Southern Railroad, and is about three or four miles from the Union Station. It is expected that the name of this station will be changed to "Odd-Fellows" or some such name, and it is hoped that the Southern Railroad will agree to give the institution some additional accommodations in the way of a waiting-room, switch, etc.

While the orphanage building has in many ways fallen into decay, it is still a substantial building, and the Odd-Fellows have secured a piece of property that will most satisfactorily answer the purposes for which it was secured. Some of the plastering on the walls has fallen down, owing to leaks in the cellar, has given away, and the woodwork about the building needs a general overhauling. The work of repairing and renovating the structure will be under the direct supervision of Mr. J. M. R. Lewis, a well-known architect of the city, who will at once mature his plans. The Odd-Fellows' main object is to make the institution thorough and modern in every particular, and it is expected that the institution will be ready to occupy the building by the first of May, by which time it is hoped the walls and ceilings will be bright with new plastering, the floors clean and polished, the woodwork nicely painted and the entire building made up-to-date and attractive. It is thought that the work of improvement will cost about seven thousand dollars.

The orphanage building is full of first-class rooms, including a chapel, dining hall, kitchen, pantry, dormitories, parlors, offices, store-rooms and closets for cloaks and hats, and there are several apartments in the cellar that will be used for the furnace, lumber, etc. The walls of the structure are of brick, and on the lower floors are thirty-six inches in thickness. The floors are constructed in a most substantial manner, and taken altogether, the building is particularly in the cellar, has given away, and the woodwork about the building needs a general overhauling. The work of repairing and renovating the structure will be under the direct supervision of Mr. J. M. R. Lewis, a well-known architect of the city, who will at once mature his plans. The Odd-Fellows' main object is to make the institution thorough and modern in every particular, and it is expected that the institution will be ready to occupy the building by the first of May, by which time it is hoped the walls and ceilings will be bright with new plastering, the floors clean and polished, the woodwork nicely painted and the entire building made up-to-date and attractive. It is thought that the work of improvement will cost about seven thousand dollars.

At present the orphanage property is being looked after by Mr. M. H. Bolton, who is having all the rooms thoroughly cleaned and is making numerous repairs to the main building. The roof of the structure is covered with first-class slate, which seems to be in excellent condition, and the building is in a most substantial manner, and taken altogether, the building is particularly in the cellar, has given away, and the woodwork about the building needs a general overhauling. The work of repairing and renovating the structure will be under the direct supervision of Mr. J. M. R. Lewis, a well-known architect of the city, who will at once mature his plans. The Odd-Fellows' main object is to make the institution thorough and modern in every particular, and it is expected that the institution will be ready to occupy the building by the first of May, by which time it is hoped the walls and ceilings will be bright with new plastering, the floors clean and polished, the woodwork nicely painted and the entire building made up-to-date and attractive. It is thought that the work of improvement will cost about seven thousand dollars.

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